Alla Pavlova was born in Ukraine. As a girl she lived in Vinnitsa city, then moved with her Russian-born parents to Moscow in 1961. In 1975 she received her Bachelor’s Degree at the Ippolitov–Ivanov Music Institute. In 1983 she received her Master’s Degree at the Gnesin Academy of Music in Moscow. From 1983 to 1986 she lived in the Bulgarian capital, Sofia, where she worked for the Union of Bulgarian composers and the Bulgarian National Opera. From 1986 to 1989 she was in Moscow, working for the Russian Musical Society Board. During that period more than 100 of her articles appeared in Russian and Bulgarian publications.

Alla Pavlova has written a number of compositions for orchestra, including ten symphonies and the ballet **Sulamith** (2003–2005), based on the 1908 story by Russian writer Alexandre Kuprin about the love of King Solomon for Sulamith, a servant from his vineyard. She is also the composer of numerous instrumental and vocal works that have been performed in the United States, Europe, Canada, Japan, India, Australia, and New Zealand. Ensembles that have performed and recorded her work include the Moscow Symphony, Tokyo Symphony, the Tchaikovsky Symphony Orchestra of Moscow Radio, International Symphony Orchestra "Globalis", Melbourne Musicians Orchestra, the Moscow Philharmonic, West Virginia University Orchestra, the Lithuanian State Symphony, Kostroma Symphony, Russian Philharmonia, String Orchestra of the Rockies (University of Montana), Lithuanian Chamber Orchestra, Toledo Symphony Orchestra, Richmond County Orchestra, Krasnoyarsk Philharmonic, North/South Consonance, and Duo Chamber Melange.

Soloists who have performed her music include violinists Sergei Krylov and Ivana Tomaskova, Michail Shestakov and Yaroslav Krasnikov, pianists Andrei Korobeinikov, Rostislav Krimer and Leonid Mararevich, saxophonists Aleksey Volkov and Michail Poroshin, trumpeter Georgy Pleskach, Bolshoi Theatre soprano Elena Zimenkova and mezzo Svetlana Belokon and flutists Leonid Lebedev and Nikolay Lotakov. Her works have been led by conductors that have included Vladimir Fedoseyev, Alexander Vedernikov, Konstantin Krimets, Vladimir Ziva, Rosen Milanov, Gintaras Rinkevicius, Vladimir Lande and Pavel Gershtein.

She has also worked with the Irish National Youth Ballet, which produced **The Princess Iolanthe** (2015), based on the same libretto as Tchaikovsky’s opera **Iolanta,** and has recently completed music for the ballet **Thumbelina,** based on Hans Christian Andersen’s fairytale.

Her works combine classical, romantic and contemporary styles, and sometimes include elements from gospel and popular genres.

Since 1990 Alla has lived in New York and is a member of [New York Women Composers, Inc.,](http://www.newyorkwomencomposers.org) a member of IAWM (International Alliance for Women Composers), a Friend of Irish National Youth Ballet ([www.inybco.com](http://www.inybco.com)), a member of ASCAP. During the years 1995–2000 Alla worked as a piano instructor at 92 Y School of Music in NYC.

Recordings of her work are available on the Naxos and Albany labels. Her music is regularly broadcast internationally and can be heard on such outlets as the BBC, Houston Public Media, Spotify, iTunes, WWFM in Albany, NY, Marvin Rosen's Classical Discoveries on WPRB in Princeton, NJ and Composers Voice podcast. Her website is at <http://www.allapavlova.com/>.

March 2019